

407714  
QUARTETT.

*Violoncell.*

Ferd. Thieriot, Op.84.

*Allegro moderato.*

The score for the Violoncell part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro moderato.* The piece consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *legg.* (leggiero). There are also structural markers: **A** at the start of the third staff, **B** at the start of the sixth staff, and **C** at the start of the ninth staff. A double bar line with a repeat sign is used at the end of the first staff and the last staff. The piece concludes with a final double bar line and a repeat sign.

Violoncell.

*dim.* *f*  
*D* *p*  
*f* *dim.* *p*  
*E* *f* *p* *legg.*  
*f* *p* *legg.* *poco*  
*cresc.*  
*f* *sfz cresc.* *dim.* *f*  
*F* *sfz cresc.* *dim.* *cresc.* *2*  
*f*

*p* *cresc.* *f*  
*ff* *p*  
*pp*  
*cresc.* *ff*  
*ff* *ff*  
*H* *p* *f* *ff*  
*pp legg.*

*Violoncell.*

[illegible]

*Violoncell.*

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This page of a musical score for Violoncell (Cello) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections by large letters 'B' and 'D'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and articulation markings include *cresc.* (crescendo), *dim.* (diminuendo), and *poco f* (poco forte). The score concludes with a double bar line and a final *pp* marking.

*f* **B** *meno f* *p* *f*

*p* *cresc.* *p*

*pp* *f* *p* *cresc.*

*f* *ff* *ff* *pp* *ff* *ff* *pp*

*pp* *poco f*

*f* *dim.* *cresc.* *f* *p* *cresc.*

*f* *p* *f* *dim.* *pp* *ff* *ff*

*pp* *ff* *ff* *pp* *f* *p*

*pp* *f* *p*

*poco f* *dim.* *p* *f*

*p* *f* *dim.* *p* *f*

*dim.* *f* *dim.* *p* *pp*

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Violoncell.

*Scherzo.*  
*Allegro vivace.*

*Allegro vivace.*

1

*p*

*cresc.* *f*

*pizz.* *p*

*arco* *cresc.* *p*

*cresc.* *f*

*pizz.* *f*

2

*p* *arco.* *p*

*dolce.* *legg.* *dim.*

*pizz.* *p*



Violoncell.

*arco*

*cresc.*

*legg.*

*f* *dim.* *p* *Fine.*

*Poco meno mosso.*

*p* *f* *cresc.*

*f* *p* *f* *p*

*cresc.* *f*

*dim.* *p*

*D.C. dal S.<sup>a</sup> al fine.*

2534

*Allegro.*

*ff* *17* *f* *A* *dim.* *p* *cresc.* *f* *dim.* *p* *B* *12* *cresc.* *f* *3* *3* *3* *3* *3* *3* *2* *con forza* *p* *ff* *p* *ff* *dim.*



*p cresc. f*  
*dim.*  
*1 D 4 13*  
*f pp*  
*pp*  
*cresc. f*  
*1*  
*marcatissim. pizz.*  
*f*  
*arco*  
*1*  
*2*  
*1 pizz. f*  
*arco*  
*15*  
*dim. p*

Violoncell musical score page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by repeat signs and includes a variety of musical textures and dynamics.

Key markings and dynamics include:

- Allegro* (top staff)
- ff* (second staff)
- ff* (third staff)
- f* (third staff)
- 10/10* (fourth staff)
- 10/10* (fifth staff)
- dolce.* (fifth staff)
- f* (fifth staff)
- crese.* (sixth staff)
- ff* (ninth staff)
- tranneillo.* (tenth staff)
- animato.* (eleventh staff)
- p* (eleventh staff)
- f* (eleventh staff)

The score concludes with a final measure marked with a double bar line and a repeat sign.